



# **The Constitution of the Columbia University Marching Band**

## **Article I. Name**

The name of this organization shall be the Columbia University Marching Band (or the CUMB) hereinafter referred to as “the Band”.

The Executive Board of the Band, hereinafter referred to as the “Managing Bored” or the “Bored”, shall be made up of undergraduate members of the Band and have the primary responsibility for directing the operations of the organization, as outlined below.

## **Article I.b. Purpose**

The CUMB’s mission is to perform at select athletic, campus, and city-wide events, often in coordination with Columbia Athletics, in order to establish a musical and comedic presence both on and off of campus in the name of school spirit.

## **Article II. Membership**

Membership consists of students attending Columbia College, Barnard College, The Fu Foundation School of Engineering and Applied Science, The School of General Studies, and the various affiliated institutions and Graduate Facilities of Columbia University. No auditions or applications are required for those wishing to join the Band. Membership may immediately be revoked at any time in accordance with the Bored Procedure for Supporting Members and Maintaining a Safe Environment, which the Bored is responsible for reviewing and signing four times per semester. All band members must sign the Band Expectations and Standards before they are allowed to attend an official band event. Both documents are to be available on the website and the outlined policies must be strictly upheld.

### **Article III. Governance**

The Membership of the Marching Band shall provide for the election of the following officers, elected in the following order, at some point in the week leading up to the Brown football game. These positions cannot be shared. If you need help, delegating responsibilities is not only fine but encouraged.

#### **Head Manager**

Responsible for the bureaucratic and managerial side of the Bored. Responsible for scheduling events, keeping the Bored working together, and maintaining communication. Official student representative to Administration, Alumni, and Athletics. Attends the Ivy Bands Conference, along with other members of the Bored. Responsible for use of Band's name.

#### **Drum Major**

Responsible for leading performances and for running rehearsals. Responsible for the music library and the transcription of new music. Appoints Section Leaders and the Music Librarian. Works with the Poet Laureate for field shows and with Section Leaders about musical direction.

#### **Poet Laureate**

Responsible for writing scripts for field shows, comedy sketches and other events, including Orgo Night, and maintaining an archive of previous scripts. In charge of planning out formations for field shows. Arranges for someone to get the press pass for each game. Works with the Minister of Propaganda to post scripts and comedy sketches on the band's social media pages.

#### **Spirit Manager**

Responsible for maintaining band tradition and raising spirit at games. Responsible for periodically organizing non-musical events and bonding activities. Serves as a social chair in building band camaraderie and community.

#### **Treasurer**

Keeps track of the band's finances and allocates money as needed. Responsible for creating and adhering to the band's budget. Communicates with the Office of Undergraduate Student Life for FTFs, P-Cards, SFA, and purchase orders.

#### **Minister of Propaganda**

Responsible for recruitment and advertisement for the band. Responsible for the band's Internet presence and social media accounts. Takes pictures and records videos of band performances. Responsible for publicizing upcoming events.

### **Personnel Manager**

Responsible for securing the attendance of Band members. Responsible for the band's Listserv and informing members of event dates. Creates and maintains Google forms for attendance purposes. Responsible for meeting quota at performances.

### **Equipment Manager**

Responsible for Band-owned instruments, uniforms, and other equipment. Responsible for sending instruments for repair, and communicates equipment needs with the treasurer and band alumni. Maintains a working knowledge of equipment inventory. Distributes uniforms and instruments to members. Maintains the closets and coordinates clean-up.

### **Travel Manager**

Responsible for transportation to and from events, including booking buses and working with the Treasurer to make sure Metrocards are purchased when needed. Communicates with other schools to confirm travel details, organizes hosting, and finds out how long our shows are. Ensures visiting bands know how to get here and what to do once they arrive.

### **Other Positions**

Necessary appointed, non-Bored positions shall be created at the discretion of the Bored. The band will be notified that a position is open, and anyone can submit nominations. The current appointed positions are: Sketches & Movies Person, under the auspices of the Poet Laureate; Section Leaders and Music Librarian, under the auspices of the Drum Major; and Webmaster, under the auspices of the Minister of Propaganda. Appointed positions are expected to follow the instruction of the Bored. Positions may be immediately terminated with a Six-Ninths Bored vote.

The Bored appoints section leaders to maintain and improve the Band. At least four must be appointed: brass, woodwind, percussion, and miscellaneous. Section leaders ensure that their section has the necessary music, lead sectionals as necessary, make sure that their section is represented at every game, and make every effort to attend all events themselves.

## **Article IV. Meetings**

Band rehearsals are scheduled at the discretion of the Drum Major. Generally, the Band rehearses twice a week during football season, on Tuesdays and Thursdays, and once a week, on Thursdays, throughout the rest of the year. Members must attend at least one rehearsal in the week leading up to an event in order to perform in uniform at the said event unless special dispensation is given by the Bored.

Three designated Orgo Night rehearsals will be scheduled in the two weeks leading up the event each semester, as well as one dress rehearsal the night of Orgo Night. Members must attend two of three rehearsals and the dress rehearsal in order to perform at Orgo Night in uniform, unless special dispensation is given by the Bored. The script must be read at two of three rehearsals in order to receive feedback and comments from Band members in attendance. Whenever a script is read, all feedback and comments from members will be considered with equal weight.

The Bored shall meet weekly, preferably before a rehearsal, during football season and at least fortnightly during the rest of the year, excluding summer and winter breaks. It's helpful if the Head Manager sends an agenda to the Bored prior to each meeting. These meetings are open to any member of the Band. Minutes and agendas from open Bored meetings are made available to all band members. Other Bored meetings, both closed and open to other Band members, will be scheduled by the Bored if needed.

## **Article V. Elections of Executive Board Members**

Members are eligible to vote in general elections and special elections if they have attended two games in uniform within the previous year, unless special dispensation is given at the discretion of the Bored. Members must attend one of the undergraduate institutions of Columbia in order to run, although all affiliates of the University may come to our meetings, games, and vote.

Due to the nature of their responsibilities, the positions of Head Manager, Spirit Manager, and Poet are not recommended for first-year members. Candidates for each position are nominated and elected during election night in the order listed in Article III. Nominations can be declined. Before running, candidates should be conscious of the responsibilities of their position and the full-year commitment it requires. The Band denounces malicious campaigning activities. A majority of those in attendance at the election is required to win. Runoffs will be held as necessary between the top two vote-getters. Candidates who have lost will be brought back into deliberations and voting. Those who vote are expected to stay until all positions are filled.

The Drum Major shall assume their duties at the Tuesday rehearsal prior to the last game of the football season, while all others assume their duties at halftime of the last football game. The new and old Managing Boreds will work in conjunction until December 25th. Bored members show up to everything. At the end of a Bored's term in office, written short and long term goals should be given to the new Bored. A quorum is six-ninths.

If someone leaves a position for any reason (impeachment or resignation), a special election will be held whenever it is most convenient but no more than two weeks after the position is vacated. The time of the election will be determined by Bored. In the interim, the Bored will appoint a replacement. Special elections otherwise operate with the same procedures as a general election.

## **Article VI. Amendments to the Constitution**

Constitutional Review occurs annually near the end of the present Bored's term in office, with the specific date determined by a majority vote of the Bored and publicly announced in advance. Amendments to the Constitution can be proposed by any Band member attending Constitutional Review. A six-ninths majority vote by the Bored is required to ratify the amendment. The decision to ratify or reject a proposed amendment can be vetoed by two-thirds of Band members present at the Constitutional Review.

## **Article VII. Dismissal of Officers**

To remove a Bored member, a majority of the Bored must vote at a closed meeting to call an impeachment hearing. The hearing must be announced beforehand and be held at a general band meeting. At this hearing, all votes are closed and anonymous.

The rest of the Bored (i.e. eight people) has to agree in order for an impeachment to be carried out. Afterward, anyone attending the hearing can call for a vote to overturn the Bored's decision. A six-ninths majority of all present bandies (including the Bored and individual facing impeachment) is required to overturn the decision. It is mandatory that the Bored discuss impeachment for any member after they miss two Bored obligations.

## **Article VIII. Activities**

The Band performs at all football games (excluding non-Ivy League away games), all men's and women's home basketball games and one away basketball game that is chosen by the Bored, unless circumstances dictate changes. The Band attempts to play at other athletic events in coordination with the aforementioned athletic events and the Columbia Athletics Department.

The Band hosts Orgo Night the night before the first day of finals at 11:59 p.m. in the College Reading Room of Butler Library, the Van Am Quad, in front of the President's house, Wien Hall, the Barnard Quad, and Furnald Lawn. Due to the directive put in place by the Columbia administration in December 2016, the portion of Orgo Night that took place in the College Reading Room of Butler Library has been moved directly outside the library. In general, routes and venues are subject to change in discussion with Columbia administration and Public Safety.

Other events at which the Band traditionally performs include, but are not limited to: Class Act, Performance Showcase at Orientation, Basketball Mania, the Greenwich Village Halloween Parade, Glass House Rocks, Tax Day, the Persian Day Parade, and Alumni Weekend. All members are encouraged to attend these performances and suggest other university and community events at which the band can perform.

**Managing Board Signatures (10/1/2019):**

















